



PP TIMES

AN INITIATIVE OF PAADARIVOM PADIPPARIVOM

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The Future of Korvai Composition in Carnatic Music

Some songs are hits while some are SUPER HITS and will be EVERGREEN. One such number is POO MAALAIYIL OR MALLIGAI. Learn the swaram portions of this MSV musical from the movie Ooty Varai Uravu.

Read More - Page 4

Coffee With Music

Internationally acclaimed music director AR RAHMAN couldn't have thought of a better gift for music creators- the launch of his DIGITAL PLATFORM called KATRAAR!

Read More - Page 5

TEA-ILADHA NAALILAA..ORU RADIOVILAAAA

We used to live in the top floor of a house facing a cemetery in Mandaiveli when I was a kid just starting school. It was more of an asbestos roofed shed than a proper floor.

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1 PONDY BAZAAR



2 PERAMBUR



PP PERFORMS IN HAPPYSTREETS INITIATIVE

Happy streets - A really fine INITIATIVE by the TIMES OF INDIA GROUP aims to connect directly with people on the streets. From Anna Nagar to T. Nagar to Perambur, the event has been gathering momentum week-on-week.

Team PAADARIVOM PADIPPARIVOM, after a strong finish in the T NAGAR PONDY BAZAAR happy start edition last week moved on to PERAMBUR this week.

The crowds were growing and grooving to some great beats from the members of team PP... and needless to say, the young crowds were extremely delighted, for they got to choose their picks- Raja Raja chozhan naan, loosu penne, oru malai ila veyyil etc.... A lot of dance numbers were on offer, and why not??

Was it ecstasy, EXCITEMENT, involvement, delight??? Call it whatever you wish- one thing was very clear- the young crowds of PERAMBUR were stupendous and rocked on with full energy for close to 3 hours, and all this on a FINE SUNDAY MORNING from 6.00 AM to 9.00 AM!! Going by all these, this event is here to stay and will make more waves, in the coming weeks too!!





MEMBERS UNPLUGGED CONCERT 18th MAR'23

MEDAI - this was a novel initiative from team PAADARIVOM PADIPPARIVOM for the members to get them a STAGE TO SING, in our quest of moving people FROM THE BATHROOM to THE GREENROOM!!

The concept was very unique, for it was a complete UNPLUGGED CONCERT. 2 of the finest music composers who have given some blockbuster songs for Tamil cinema were chosen for exploration - Deva And Vidyasagar.

A string of medleys were presented on stage by different groups of people, each colour coded and led by a mentor!

The execution was top notch.. Concert head Uday had guided all the teams and mentored them too. Rithick on the Keys and Mani on the Cajon provided the necessary instrumental support, for a concert of this nature.

We also had great support from our EVENT SPONSORS- Verdant Infrastructure LLP, a company dealing with residential and commercial real estate projects, Raayar masala, GLOW EYES and Cell mount I-care.

The next members concert has been planned too and will happen in the next quarter!!

To Watch the **MEMBERS UNPLUGGED CONCERT** Recorded Version

Click Here  



@MEDAI - The Stage for All, Alwarpet



உங்களை ஒன்று கேட்பேன் வீடையை சொல்ல வேண்டும்! MUSICAL QUIZ #8

1. Ajith and Arvindswamy had acted together in a movie. Name it?
2. வெயில் காலம் வந்தால்தான் நீரும் தேனாகும்
பிரிவொன்றை கொண்டால்தான் காதல் ருசியாகும்
- Find the tamil song
3. Her looks are like Icecream, Her hair smells like coffee,
She speaks like crisp potato chips, She is a chilled drink - Find the tamil song

Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #8 and ~WIN PP Merchandize

Answers for Quiz #7

1. Which was the first film for which music director Anirudh composed the music? - **Movie : 3 (Tamil)**
2. Aval avan kaadhal nenjil, Kandalae siru kuttram,
Avan nenjam thaai paal polae, Ennalum pari sutham
- **Song : Marudhani ; Movie : Sakkarakatti**
3. Listen to the story, Listen to a real story, Listen to a Tasteful and Soothing created story - Tanglish
Find the song - **Song : Kadha Kelu Kadha Kelu**

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- Understanding Tempo, Meter & Syncopation
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கோத்து வீடு!! Find the tamil songs #7



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Answers for Connection #6





Embracing AI Collaboration: The Future of Korvai Composition in Carnatic Music

In my recent quest to explore the capabilities of artificial intelligence, I turned to GPT-4, the latest language model by OpenAI, to see if it could compose korvais – a core element in Carnatic music percussion. However, my initial attempts were met with less-than-satisfactory results, as the AI model struggled to generate intricate korvais that would meet the high standards expected in this traditional art form. This experience prompted me to delve deeper into understanding the limitations of GPT-4 and its potential for improvement in the realm of Carnatic music composition. After engaging with GPT-4 for more than two full days, being a computer science graduate, and possessing over a decade of experience in composing exceedingly intricate korvais, I can assert with confidence that the reason it currently does not compose korvais is not due to its inability. Rather, it simply lacks sufficient prefed data to initiate the process. This is because there is a dearth of material on korvais and their composition on the web. Consequently, the AI model is unable to perform this task.



However, GPT-4's prowess in solving complex mathematical problems is evidence that with sufficient data coverage, even the most elaborate korvais could be within its reach. The model may not yet focus on niche areas like korvai composition for six thalli in Adi Talam Rettai Kalai, but future iterations like GPT-5 or GPT-6 may possess the capability to achieve this feat. The pertinent question is not if, but when. The crux of the matter is that we are dealing with a form of superintelligence, much like Aladdin's genie. It is crucial that we learn how to collaborate with it and glean knowledge from it. It is unwise to believe that the human touch will always be invaluable or divine, as such thinking can propel us towards obsolescence.

This AI model is already challenging and replacing fiction writers, a skill once deemed the pinnacle of creativity. We may soon witness similar advancements in other domains. The most significant error we could commit at present would be to underestimate the potential of this technology or, worse, remain ignorant of its capabilities. Collaborate with it, learn from it, and utilize it to enhance productivity, and not only will you survive, but you will thrive. These predictions are the culmination of my consultations with leading experts in various fields, including technology, consulting, Carnatic music, and physics.

In conclusion, while GPT-4's current limitations in composing korvais may be evident, the rapid advancements in artificial intelligence and machine learning offer a promising future for the integration of AI in Carnatic music composition. As we continue to refine AI models, feed them more comprehensive data, and enhance their understanding of this nuanced art form, there is no doubt that the future iterations of these models will play a transformative role in enriching the world of Carnatic music. By embracing collaboration with AI, musicians, composers, and enthusiasts alike will be able to unlock new creative horizons, expand the boundaries of musical expression, and ensure that this rich tradition continues to thrive in an increasingly interconnected and technologically advanced world.

- Shankar Prasad Santhanagopalan
26 March 2023

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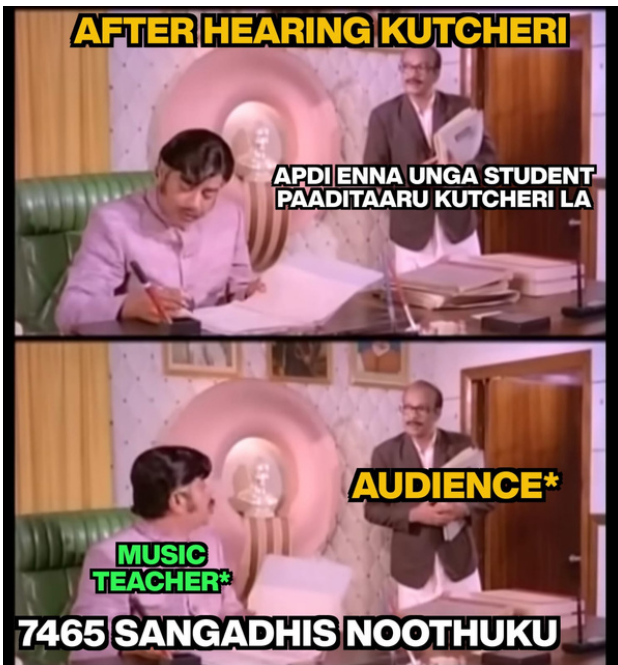
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Paadarivom Padipparivom is proud to launch 2 new courses on Shruti and Thaalam. These courses are set to launch as a Pongal Release. **Righ(T)one** is a course to be mentored by **Shri Koushik**, dealing with Shruti basics, Scale changes and Shruti bedham. And **Bits and Beats**, mentored by **Mr. Nageswar** would deal with understanding the parts and applications of tempo.

சீர்தய பதந்



COFFEE WITH MUSIC PP'S NEW INITIATIVE



In a new segment launched by team PAADARIVOM PADIPPARIVOM, host Sujitha is on a mission to connect 2 lovely things- Music and Chat!!

People who are really successful in their careers, passionate entrepreneurs and even our regular neighborhood folks are seen chatting with the host over a cup of coffee.

From understanding about the non- musical side of people to exploring more about their general interests in life, passion, career interests and much more, these informal tete-a-tete sessions have been runaway hits.

Not only does the host make the guests really warm and nice with her thought provoking questions, but also does a fantastic job on connecting with the audience through her informative questions and singing.

If you would like to appear in this segment too, get in touch with our Customer experience team, and they will do the rest.

Contact : 86680 18282





SWARAM FOR FILM SONGS - KANNALE KADHAL KAVIDHAI

PALLAVI

Male : Kannaalae kaadhala kavithai Sonnaalae enakaagha
P P,P, MDMDPM PPP, R,PGR,S, SSSNR,

Female : Kannaalan aasai manathai Thanthaanae adharkaagha
P P,P, MDMDPM PPP, R,PGR,S, SSSNR,

Male : Kalloori vandhu poghum Vaanavil neethaan
PP,S, N,S NPP, N,SN, S,N,,,

Azhagae nee enghae En paarvai... anghae
SDG, DP PD G, PDPMP, N,N,

Female : Kannaalan aasai manathai Thanthaanae adharkaagha
P P,P, MDMDPM P P P R R, PGR,S, SSSNR,

Male : Kannaalae kaadhala kavithai Sonnaalae enakaagha
P P,P, MDMDPM PPP, R,PGR,S, SSSNR,

CHARANAM

Female : Kadarka rai thannil neeyum naanum Ulavum pozhu thu
NSN DM MP D,NDP, PMM,P, MPR GM PDMDP

Male : Paravai yai pol gaa nam paadi Parakum mana dhu
NSN DM MP D,ND P, PMM,P, MPR GM PDMDP

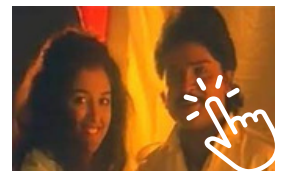
Female : Ingu paaivathu pudhu vella mae
PN R,GR, RS NSNSNR RN,

Inai sernthathu iru ulla mae
PN R, GR, RS NDNDDS SN,

Male : Kulir vaadai thaana sen thaliri lae
PN R, G R, S NSNSNR RN,

Intha vaalibam than thunaiyi lae
PN R, GR, S NDNDDS SN,

Female : Ilam meni un vasamoo...
ND NDN P GMPDP,



WANT TO LEARN THIS SONG?? CLICK HERE



TEA-ILADHA NAALILAA..ORU RADIOVILAAAA

We used to live in the top floor of a house facing a cemetery in Mandaiveli when I was a kid just starting school. It was more of an asbestos roofed shed than a proper floor. We had to go out of this room to use the bathroom. It was one large room with a countertop for the stove. There was the small terrace where me and my brother could play. My sister was a toddler. The big plus was the windows facing the cemetery, the main road and the intersection that had a few stores, not to mention a clear view to the tea and bhajji stall, right below the window.

Just watching the tea and bhajji's being made in the evening and served to the standing customers was quality entertainment for a 6 year old. As the older kid, I was allowed to sit at the window and watch the road. I also used to be sick a lot with a skin infection and my parents just let me be.

If the tea and bhajji stall was not entertaining enough, the radio in that stall that would always be on provided even more entertainment. Would sit and listen to movie songs from the window and hum along. Was introduced to the magic of MSV and the then sensational breakthrough genius of Ilaiyaraja.. without even knowing their names. We were not a movie going family.. that shouldn't be news to the readers of this blog.. there was always music though. A gramophone record player where we would listen to MS, MLV and KJY (all carnatic!). I didn't know then that KJY sang some of the movie songs I was listening to from the window.

Usually the same songs would play at the same time for a few days or even weeks till a new song broke into the list. A few of those songs have stayed deep in my head and when I hear them even today, my mind goes back to that window!

One of those songs is "Vaan nila nila alla..". Had no idea about the movie it was part of or the significance of that movie as a debut for so many famous actors.. the song and the alternating violin were haunting.. all I got was the "nila" (moon) part and would see the moon through the window and would wonder why this song moved me the way it did!

This was as surreal an experience as me reciting Sri Rudram off my head sitting in some temple and suddenly imagining sitting in my grandpas lap and almost feeling his hand holding me by my stomach so I don't run away. The song which has an amazing use of words ending in "la", takes you instantly to la-la land and probably sounded like a nursery rhyme to me as a kid. It was easy to hum.. even if I didn't understand at that age!

There are a few more songs from that time that still come out and I don't know how the lyrics went into memory..Machchana paatheengala, chinna kannan azhaikkiraan, Raja enbar, kadavul amaithu vaitha medai... just to name a few. It is amazing how music works its way into the brain.. subconsciously. More amazing is how irrespective of the sadness of happiness level of the song, the way they transport me back in time usually end of making me smile. Music is magic!

My only recommendation from this is to expose kids to music. Especially melodies! It will definitely help them subconsciously during their adult years! I am one small living example.

- Sundar Narayanan



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